

Vivace

Flauto

Oboe

Clarinetto in Si b

Fagotto

Violino

Violoncello

Contrabasso

Vivace

8

Fl.

Ob.

Cl.

Fag.

Vln

Vc.

Cb.

*p cresc. poco a poco*

*mf*

*p*

*p cresc. poco a poco*

*p cresc. poco a poco*

16

Fl. *p*

Ob.

Cl.

Fag.

Vln

Vc. *p*

Cb.

Detailed description: This system of musical notation covers measures 16 through 22. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln), Viola (Vc.), and Cello (Cb.). The Flute part begins with a rest in measure 16, followed by a melodic line in measures 17-18, and then a series of sixteenth-note patterns in measures 19-22, marked with a piano (*p*) dynamic. The Oboe, Clarinet, and Cello parts are mostly silent, with rests. The Bassoon part has a melodic line in measures 17-18 and then rests. The Violin part has a melodic line in measures 17-18 and then rests. The Viola part has a melodic line in measures 17-18 and then rests. The Cello part has a melodic line in measures 17-18 and then rests. The Viola part has a melodic line in measures 19-22, marked with a piano (*p*) dynamic.

23

Fl. *p*

Ob. *cresc.*

Cl.

Fag. *p*

Vln *p*

Vc. *cresc.*

Cb.

Detailed description: This system of musical notation covers measures 23 through 28. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln), Viola (Vc.), and Cello (Cb.). The Flute part has rests in measures 23-24, followed by a melodic line in measures 25-28, marked with a piano (*p*) dynamic. The Oboe part has rests in measures 23-24, followed by a melodic line in measures 25-28, marked with a crescendo (*cresc.*) dynamic. The Clarinet part has rests in measures 23-24, followed by a melodic line in measures 25-28. The Bassoon part has a melodic line in measures 23-24, followed by a melodic line in measures 25-28, marked with a piano (*p*) dynamic. The Violin part has a melodic line in measures 23-24, followed by a melodic line in measures 25-28, marked with a piano (*p*) dynamic. The Viola part has rests in measures 23-24, followed by a melodic line in measures 25-28, marked with a crescendo (*cresc.*) dynamic. The Cello part has rests in measures 23-24, followed by a melodic line in measures 25-28.

29

Fl. *mf* *cresc.* *3sff*

Ob. *f* *cresc.* *sff*

Cl. *mf* *cresc.* *sff*

Fag. *mf* *cresc.*

Vln *mf* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* pizzicato *cresc.* arco

37

Fl. *mf* *sff* *mf* *sff* *mf* *cresc.* *f*

Ob. *sff* *mf* *crescend*

Cl. *mf* *sff* *mf* *f*

Fag. *mf* *sff* *mf* *f*

Vln *sff* *mf* *sff* *mf* *sff* *mf* *f*

Vc. *sff* *mf* *f* pizzicato

Cb. *sff* *mf* *f*

4

45

Fl.

Ob.

Cl.

Fag.

Vln.

Vc.

Cb.

48

Fl.

Ob.

Cl.

Fag.

Vln.

Vc.

Cb.

*ff*

*sff*

*arco*

*ff*

*sff*

*sff*