

Jorge Luis Borges

III. Recitativo

Luca Guglielmi

Quasi recitativo ♩ = 58

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto, Oboe, Clarinetto, and Fagotto. The brass section includes Corno. The percussion section includes Gran Cassa, Piatti, Tam-tam, and Tom-toms. The string section includes Violino, Viola, and Violoncello. The vocal part is for Soprano. The score is in 4/4 time and begins with a tempo marking of 'Quasi recitativo' and a metronome marking of ♩ = 58. The woodwinds and strings play sustained notes, while the percussion is silent. The soprano vocal line features the lyrics 'Quien lo mi - ra' repeated four times with varying dynamics: *mp*, *p*, *mp*, and *mf*.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf* *molto espressivo*

G.C. *ppp*

P.

T.-t. *ppp*

Tom-t.

S. *pp* *parlato sussurrato* *f*
ve por vez pri - me - ra, siem - pre. Con el a som-bro

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabass (Cr.), G.C. (Glockenspiel), Percussion (P.), Timpani (T.-t.), Tom-tom (Tom-t.), Soprano (S.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play sustained notes with various dynamics including *mf*, *ppp*, and *f*. The vocal line features a *parlato sussurrato* section with lyrics: "ve por vez pri - me - ra, siem - pre. Con el a som-bro". The number "5" is written above the first staff.

10 **molto rit.**

Fl. *p* *f*

Ob. *p* *f* *mp*

Cl. *p* *f* *mp*

Fg. *p* *f*

Cr. *pp* *mf* *mp*

G.C.

P. *pp* *sfregato*

T.-t.

Tom-t.

S. *pp* *mp* *mf* *f* *mp* *intenso*

que las co-sas e-le-men-ta-les de jan, las her-mo-sas tar-des,

molto rit.

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

14

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *mf*

G.C.

P.

T.-t. *ppp*

Tom-t.

S. *mf* *molto crescendo* *ff* *mp*
la lu - na, el fue-go de u-na ho - gue - ra

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*