

Luca Guglielmi

Boston Quartet

# Boston Quartet

## I. Introitus

Luca Guglielmi

Moderato ♩ = 66

Violino I  
Violino II  
Viola  
Violoncello

*p* *mp* *pp* *pizz.* *p*

Detailed description: This system contains the first five measures of the score for Violino I, Violino II, Viola, and Violoncello. Violino I and II play a half-note chord in the first measure, then a half-note chord in the second measure, and a series of sixteenth-note chords in the third, fourth, and fifth measures. Viola and Violoncello play a half-note chord in the first measure, then a half-note chord in the second measure, and a series of sixteenth-note chords in the third, fourth, and fifth measures. Dynamics include *p*, *mp*, *pp*, *pizz.*, and *p*.

Vno. I  
Vno. II  
Vla.  
Vc.

*mp* *arco* *mp*

Detailed description: This system contains measures 7 through 11. Vno. I and Vno. II play a continuous sixteenth-note pattern. Vla. and Vc. play a half-note chord in measure 7, then a half-note chord in measure 8, and a series of sixteenth-note chords in measures 9, 10, and 11. Dynamics include *mp*, *arco*, and *mp*.

Vno. I  
Vno. II  
Vla.  
Vc.

*pizz.* *mf*

Detailed description: This system contains measures 12 through 15. Vno. I and Vno. II play a continuous sixteenth-note pattern. Vla. and Vc. play a half-note chord in measure 12, then a half-note chord in measure 13, and a series of sixteenth-note chords in measures 14, 15, and 16. Dynamics include *pizz.* and *mf*.

16

Vno. I *arco* *f* 2

Vno. II *mf* 4 4 4 4 4 4 4 4 4 4 4 4

Vla. *mp*

Vc. *pizz.* *arco* *mf* 2 2 *mp*

20

Vno. I *mf* 4 4 4 4 4 4 4 4 4 4 4 4

Vno. II *mp*

Vla. *mp*

Vc. *f* 2

**poco rall.**      **poco più lento** ♩ = 58      **Tempo primo** ♩ = 66

24

Vno. I *pp* *p* *pp* *p*

Vno. II *p* *mp* *p*

Vla. *f* *pp* *p*

Vc. *p* *pp* *p*

*come un eco*

30

Vno. I *mf*

Vno. II *f*

Vla. *mf*

Vc. *mf*

*f*

*p*

*mf*

*mp*

*f*

*mf*

*pizz.*

*molto risonante (senza vibrato!)*

35

Vno. I *mf*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

*p*

*arco*

*mf*

40

Vno. I

Vno. II

Vla. *f cantato*

Vc. *mp*

44

Vno. I

Vno. II

Vla.

Vc.

*mf*

*f*

*tr*

*mf*

*mp*

*f*

*mf*

47

Vno. I

Vno. II

Vla.

Vc.

*simile*

*f*

*mf*

*f*

*simile (modello di due battute)*

50

Vno. I

Vno. II

Vla.

Vc.

*f*

53 *f*

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 53, 54, and 55. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern with a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and includes a long slur over the first measure. The Violoncello part also has a dynamic marking of *f*. Measure 53 is in G major, while measures 54 and 55 are in F major.

56 *f* sempre crescendo sino alla fine

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 56 and 57. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern with a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The instruction "sempre crescendo sino alla fine" is written above the staves. Measure 56 is in F major, and measure 57 is in G major.

58 *ff*

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 58, 59, and 60. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts play a rhythmic eighth-note pattern with a dynamic marking of *ff*. The Viola part has a dynamic marking of *ff*. The Violoncello part has a dynamic marking of *ff*. The system concludes with a double bar line and repeat signs in all staves. Measure 58 is in G major, while measures 59 and 60 are in F major.

## II. Preludio e fuga

Luca Guglielmi

**Ieratico** ♩ = 120

Violino I  
*mp* *statico*

Violino II  
*mp* *statico*

Viola  
*mp* *statico*

Violoncello

7 **Recitativo**

Vno. I  
*p* *ff* *sfz* *mf*

Vno. II  
*f* *ff* *ff* *ff*

Vla.  
*f* *ff* *ff* *ff*

Vc.  
*f* *ff* *ff* *ff*

12 **a Tempo** ♩ = 120

Vno. I  
*f*

Vno. II  
*mf* *pizz.* *arco* *pizz.* *arco*

Vla.  
*mf* *pizz.* *arco* *pizz.* *arco*

Vc.  
*f* *pizz.* *arco* *pizz.* *arco*

Musical score for measures 15-16, featuring Vno. I, Vno. II, Vla., and Vc. The score includes dynamic markings such as *ff* and *tr*, and a section labeled *arco*.

**Fuga, Allegro** ♩ = 160

Musical score for measures 17-24, featuring Vno. I, Vno. II, Vla., and Vc. The score includes dynamic markings such as *f* and *pesante*.

Musical score for measures 25-32, featuring Vno. I, Vno. II, Vla., and Vc. The score includes dynamic markings such as *f* and *tr*.



32

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 32 through 38. The Vno. I part features a melodic line with slurs and ties. The Vno. II part provides harmonic support with chords and moving lines. The Vla. part has a rhythmic pattern with slurs. The Vc. part has a bass line with slurs and ties.

39

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 39 through 45. The Vno. II and Vla. parts are marked with *pizz.* (pizzicato) and *arco* (arco). The Vc. part has a bass line with slurs and ties.

46

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 46 through 52. The Vno. I and Vno. II parts are marked with *pizz.* and *arco*. The Vla. part has a rhythmic pattern with slurs. The Vc. part has a bass line with slurs and ties, and a *tr* (trill) marking.

54

Vno. I

Vno. II

Vla.

Vc.

61

*p subito*

Vno. I

Vno. II

Vla.

Vc.

*p subito*

*p*

*f*

*p*

**Stringendo il tempo**

**molto accel.**

66

Vno. I

Vno. II

Vla.

Vc.

*f*

*f*

*f*

74

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 74 through 77. It features four staves: Vno. I (Violin I), Vno. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is in a key with one flat and a 3/4 time signature. Measure 74 shows a complex melodic line in Vno. I and a rhythmic accompaniment in Vc. Measures 75 and 76 continue the melodic development in Vno. I and the accompaniment in Vc. Measure 77 concludes the section with a final chord in Vc. and a whole note in Vno. I.

**Presto** ♩ = 200

78

Vno. I

Vno. II

Vla.

Vc.

*ff*

*ff*

*molto marcato*

*ff*

Detailed description: This block contains the musical notation for measures 78 through 81. It features four staves: Vno. I, Vno. II, Vla., and Vc. The tempo is marked 'Presto' with a metronome marking of ♩ = 200. The music is in a key with one flat and a 3/4 time signature. Measures 78-81 show a highly rhythmic and intense passage. Vno. I and Vno. II play rapid sixteenth-note patterns. Vla. plays a series of accented eighth notes. Vc. provides a steady accompaniment of eighth notes. The passage ends with a final chord in Vc. and a whole note in Vno. I. Dynamics include *ff* (fortissimo) and *molto marcato* (very marked).

III. Intermezzo

**Largo** ♩ = 58

Violino I

Violino II

Viola

Violoncello

*mp*

5

Vno. I

Vno. II

Vla.

Vc.

*mf*

*V*

**molto rit.** ..... **Più lento** ♩ = 48

9

Vno. I

Vno. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*mp intenso*

*pizz.*

*arco*

*pp*

*pizz.*

*p*

*pp*

*pp*

13 *p*

Vno. I *mf*

Vno. II *mf*

Vla. *arco* *mf ma dolcissimo*

Vc. *mp* *in rilievo* *mp*

16 *mp*

Vno. I

Vno. II *mp*

Vla. *6*

Vc. *6*

18 *f*

Vno. I *f* *pp*

Vno. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

## IV. Finale (Quartettsatz\*)

**Adagio** ♩ = 44

Violino I

Violino II

Viola

Violoncello

4

Vno. I

Vno. II

Vla.

Vc.

7

Vno. I

Vno. II

Vla.

Vc.

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*f*

*p subito*

*f*

*f*

*f*

*mp*

*f*

*pizz.*

\*Si potrà suonare singolarmente questo movimento con il titolo di "Quartettsatz". LG

10

Vno. I

Vno. II

Vla.

Vc.

*p*

*mf*

*p*

arco

13

poco rall. . . . .

Vno. I

Vno. II

Vla.

Vc.

*mp*

*mp*

*mf in rilievo*

*mp*

17

Vno. I

Vno. II

Vla.

Vc.

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

**Presto agitato** ♩ = 126

Musical score for measures 22-25, **Presto agitato** (♩ = 126). The score is for four staves: Vno. I, Vno. II, Vla., and Vc. The time signature is 3/4. Measures 22-25 show a transition from pizzicato to arco. Vno. I and Vno. II start with a *ff* dynamic and a triplet of eighth notes, then switch to arco. Vla. and Vc. also start with a *ff* dynamic and a triplet of eighth notes, then switch to arco. The key signature has one sharp (F#).

**Molto tranquillo e sempre piano** ♩ = 60

Musical score for measures 26-28, **Molto tranquillo e sempre piano** (♩ = 60). The score is for four staves: Vno. I, Vno. II, Vla., and Vc. The time signature is 4/4. Measures 26-28 show a transition from rest to piano. Vno. I plays a continuous sixteenth-note pattern starting at measure 26 with a *p* dynamic. Vno. II, Vla., and Vc. enter at measure 27 with a *p* dynamic.

Musical score for measures 29-31, **Molto tranquillo e sempre piano** (♩ = 60). The score is for four staves: Vno. I, Vno. II, Vla., and Vc. The time signature is 4/4. Measures 29-31 show a transition from rest to pizzicato. Vno. I plays a continuous sixteenth-note pattern starting at measure 29. Vno. II, Vla., and Vc. enter at measure 30 with a *p* dynamic and pizzicato.



32

Vno. I  
Vno. II  
Vla.  
Vc.

arco

35

**a Tempo** ♩ = 60

Vno. I  
Vno. II  
Vla.  
Vc.

*fff*  
*mp*  
pizz.  $\phi$   
*fff*  
*mp*  
*mp ma intenso*

39

Vno. I  
Vno. II  
Vla.  
Vc.

*f*  
*f*  
*f*  
*mf sola*

42

Vno. I *mp* *pp*

Vno. II *pp*

Vla. *mp*

Vc. *mf solo*

46

Vno. I *mf solo* *mp* *mf* *mp* *mf* *mp*

Vno. II *mp* *mf solo* *mp* *mf* *mp* *mf*

Vla. *pp*

Vc. *pp*

49

Vno. I *pp* *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

52

Vno. I *poco a poco crescendo*

Vno. II *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*  
arco  
pizz. (ma sonoro!)  
pizz.

55

**più stretto** ♩ = 100

Vno. I *f divertendosi*

Vno. II *f divertendosi*

Vla. *f divertendosi*

Vc. arco  
pizz. *f divertendosi*

59

Vno. I *ff*

Vno. II *ff*

Vla. *ff*

Vc. *ff*

Tranquillo ♩ = 80

63 *mp*

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 63 through 67. The first violin (Vno. I) has a rest in measures 63-65 and enters in measure 66 with a melodic line marked *mp*. The second violin (Vno. II) plays a rhythmic eighth-note pattern starting in measure 63. The viola (Vla.) and cello (Vc.) parts also feature eighth-note patterns, with the cello marked *mp* in measure 64.

68 *tr*

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 68 through 71. The first violin (Vno. I) has a melodic line with trills (*tr*) and a fifth (*5*) in measure 68. The second violin (Vno. II) continues the eighth-note pattern. The viola (Vla.) and cello (Vc.) parts also feature eighth-note patterns, with the cello marked *5* in measure 69.

72 *mf ma sempre calmo*

Vno. I  
Vno. II  
Vla.  
Vc.

This system contains measures 72 through 75. The first violin (Vno. I) has a melodic line with trills (*tr*) and a fifth (*5*) in measure 72. The second violin (Vno. II) continues the eighth-note pattern. The viola (Vla.) and cello (Vc.) parts also feature eighth-note patterns, with the cello marked *mf ma sempre calmo* in measure 73. The system includes various fingering and articulation markings such as *5*, *6*, and *tr*.



**a Tempo** ♩ = 60

88

Vno. I

Vno. II

Vla. *pizz.* *p*

Vc. *p*

arco *mp*

93

Vno. I

Vno. II *p*

Vla.

Vc. *p*

96

Vno. I *pp* (oppure o)

Vno. II *pp* senza vib.

Vla. *pp* senza vib.

Vc. *pp* senza vib.

FINE