

Recercar Terzo

Luca Guglielmi

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♩ = 60

SOPRANI
(fiati alternati per tutto, se necessario)
o e a o

CONTRALTI
pp sempre
e a o

TENORI
o e a

BASSI
u o a e

10 *pp* come prima

e a o

a o e o a e

o

sf

18 *pp* sempre

e a e a o a e

pp sempre
e a e a o a e

a o a o

a o

52

o o o o o o o

o o o o e

oh oh oh oh oh oh oh oh oh oh oh oh oh oh

o oh oh oh oh o

mp

mp

57

o o (fiati alternati!)

e e

oh oh oh oh oh oh oh oh o p o

oh oh oh oh p oh oh oh oh

mf *f tenuto*

mf *f tenuto*

p

p

62

m m..... u *pp*

m m..... u *pp*

oh oh m (m) m..... u *pp*

oh oh m (m) m..... u *pp*

sf *gliss* *pp*

sf *gliss* *pp*

pp *p* *sf* *gliss* *pp*

pp *mp* *sf* *gliss* *pp*

glissando all'ultimo momento

aprire la bocca con molta lentezza: il passaggio dalla "m" alla "u" DEVE essere molto graduale

68 $\text{♩} = 50$

pp o.....e..... a.....i..... u o.....e..... a.....i..... u o..e..a..i.. u n

pp o.....e..... a.....i..... u o.....e..... a.....i..... u o..e..a..i.. u n

pp o.....e..... a.....i..... u o.....e..... a.....i..... u o..e..a..i.. o..e..a..i.. u n

pp o.....e..... a.....i..... u o.....e..... a.....i..... u o..e..a..i.. o..e..a..i.. u n

78 $\text{♩} = 72/76$

pp sempre a

u o e u o e u

hm hm hm hm hm

83 *ad libitum si ripetano queste due misure dal pp al ff e decrescendo*

o u i o u i o

e o a e o a e o a e o a

o e u o e u o e u o e u

hm hm hm hm

87

SOPRANO SOLO

CONTRALTO SOLO

TENORE SOLO

BARITONO SOLO

CORO

mf o

mf a

mf u

mf e

(segue con lo stesso modello vocalizzante)

92

o

a

a

97

o

a

u

e

102

o

o

a

u

108

o a e

Detailed description: This system of music covers measures 108 to 112. The vocal line (top staff) begins with a melodic phrase in measure 108, followed by a rest in measure 109. In measure 110, the vocal line has a long note with the vowel 'o' underneath. In measure 111, there is a rest, and in measure 112, there is a long note with the vowel 'a' underneath. The piano accompaniment (middle two staves) consists of chords in the right hand and a bass line in the left hand. The bass line (bottom staff) has a long note with the vowel 'e' underneath in measure 110. The piano accompaniment continues with chords and a bass line throughout the system.

113

o a u

Detailed description: This system of music covers measures 113 to 117. The vocal line (top staff) has a long note with the vowel 'o' underneath in measure 113. In measure 114, there is a rest, and in measure 115, there is a long note with the vowel 'a' underneath. In measure 116, there is a rest, and in measure 117, there is a long note with the vowel 'u' underneath. The piano accompaniment (middle two staves) consists of chords in the right hand and a bass line in the left hand. The bass line (bottom staff) has a long note with the vowel 'u' underneath in measure 116. The piano accompaniment continues with chords and a bass line throughout the system.

118

o o

a a

e

123

tacet sino alla fine (col Coro)

tacet sino alla fine (col Coro)

tacet sino alla fine (col Coro)

u

tacet sino alla fine (col Coro)

e

ad libitum si ripetano queste due misure come prima

diminuendo

128

u i o u i o u i o u i
 e a o e o a e o a e o
 o e u o e u o e u o e
 (hm) hm hm hm

sempre più lento

133

o u i o u i o
 a e o a e o a
 u o e u o e u
 hm hm hm

♩ = 48

prestare
 attenzione
 agli armonici
 +

prestare
 attenzione
 agli armonici
 +

lunga

140

o u i o u i m morendo
 o u i o u i m morendo
 o u i o u i m morendo
 o u i o u i m morendo